

## Hilary Apfelstadt - Biographical Information

Dr. Hilary Apfelstadt is Professor and Director of Choral Activities at the Ohio State University where she conducts the Chorale, the Women's Glee Club, teaches conducting, and coordinates the graduate conducting program. A native of Canada, Dr. Apfelstadt earned degrees in vocal music education from the University of Toronto, the University of Illinois at Urbana-Champaign, and the University of Wisconsin-Madison where she studied conducting with Robert Fountain. She also has a diploma in piano performance from the Royal Conservatory of Music in Toronto.

Her collegiate choirs have performed at regional and national conventions of the American Choral Directors Association (ACDA) and at state and regional conferences of the National Association of Music Education (MENC). She has conducted numerous honor choirs and all-state choruses throughout the United States, has guest conducted in Cuba and England, and is a frequent adjudicator and clinician for choirs ranging in age from children's through adult. In 2006, she conducted a treble choir festival at Carnegie Hall, and in 2008, will perform at the Lucerne (Switzerland) International Choral Festival, conducting a massed choir including members of the Ohio State University Chorale in works for chorus and orchestra. She has been conductor-in-residence at various universities and is often called upon to do conducting masterclasses. She has been a keynote speaker at several ACDA state and division conferences as well as at the 2007 International Kodaly Symposium.

A prolific author, she has published more than seventy articles on choral music in various refereed journals and wrote two chapters in a forthcoming ACDA monograph on women conductors. She has served on the editorial boards of various journals, including the ACDA *Choral Journal*, the *International Journal of Research in Choral Singing*, and the *Bulletin of the Council for Research in Music Education*. She was recently appointed a member of the Editorial Board for *The Choral Scholar*, a new publication of the National Collegiate Choral Organization.

Currently National President of ACDA, Dr. Apfelstadt was a member of the Robert Shaw Festival Singers for several years and recorded two CD's for Telarc with the Singers in France. In addition to her duties at the Ohio State University, she is Director of Music at Linworth United Methodist Church in Columbus.